

Carlos Eduardo
Lohse Rezende

The background of the cover is a painting. It depicts a scene with a large, circular, red object, possibly a drum or a large bowl, resting on a grey, tiered stand. The stand is positioned on a light blue surface. In the foreground, there are two green, rounded shapes, possibly hats or baskets, on a white surface. The background of the painting shows a building with vertical stripes in white, brown, and red. The overall style is expressive and somewhat abstract.

Festas
no
Período
Colonial
Brasileiro

Festas no Período Colonial Brasileiro

O estudo analisa as festas no período colonial brasileiro e o estilo Barroco

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