

DO STUDIO SYSTEM
AO FORMATO **CGI**

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Cine-apontamentos

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Do Studio System ao Formato CGI

Steven Spielberg has vented that there are perhaps most film critics in the world than it would be advisable, Incidentally, Mr. Correa's very first editor (the late Paul Francis) had said that long before. Correa, however, undeterred, went ahead and turned out plenty of opinions, questionings, tips, general guidance through print media, short-wave radio stations and TV talk shows. Edgar Morin defined Hollywood as "a ship of dreams anchored in reel life" and the studio system as a Shangri-la wherefrom the elixir of immortality was poured. Such aesthesia world, where heroic ideals become real while real life becomes legendary, has now incorporated an amazing digital technology. This booklet is a summary of such approaches.

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